

KIER ENEMARK

RavenDrop



I am a Canadian visual artist, who has the privilege of living and working in the traditional, unceded territory of the Coast Salish people. I work in two and three dimensions, painting with acrylics and using fabric, paper, wax and pastels. My subject matter is often what I find around me, both inside and outside my home.

In approaching a new piece, my process often starts with an underpainting of marks sitting underneath the main composition. Drips, geometric shapes, symbols with contrasting or complementary colours lie below, and as I paint, I consider when the underpainting is visible, or when it is partially or totally obscured by paint, paper or fabric. My approach is to consider how we see each layer, what areas are exposed or obstructed. By layering different images and markings, I hope to show a richness that lies below the surface.

The *RavenDrop Series* was inspired by a raven who followed me through the forest when hiking in the rain on Bowen Island. Jumping from branch to branch, it would stop and make a call that sounded like a water drop. While the raven and the raven's call was beautiful and mysterious, by continually following me down the path and calling out, I felt anxious to leave the trail.

The series explores the beauty and expressiveness of ravens, and hopes to also provide the audience with a feeling of intimidation. The exposed or hidden drips of paint remind us of the raven's watery call and elicit a sense of movement, capturing a suspended moment.

I am an emerging artist, studying painting at Emily Carr University of Art + Design.

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