

SHINSUKE MINEGISHI

www.shinartist.com

BORN

1970 Tokyo, Japan.

EDUCATION

2008 Wood Block Lithography. Tama Art University, Tokyo, Japan
2005 ImagOn Photo Intaglio with Catherine Stewart. Malaspina Printmakers Society, Vancouver, Canada
1998-95 Graduated in Fine Art with a major in Studio. Emily Carr Institute of Art and Design, Vancouver, Canada
1996 Alternative printmaking technique. Study under Seishi Ozaku. Tama Art University, Tokyo, Japan
1994-93 Fine art study. College of the Sequoias, Visalia, California, USA

TEACHING EXPERIENCE

2020-03 Continuing Studies Instructor. Emily Carr University of Art + Design, Vancouver, Canada
2011-06 Sessional Under Graduate Studies Instructor. Emily Carr University of Art + Design, Vancouver, Canada
2001 Printmaking Instructor. Malaspina Printmakers Society, Vancouver, Canada
2001-98 Printmaking Instructor. ELST Design Studio, Vancouver, Canada

PROFESSIONAL EXPERIENCE

2020-06 Studio Technician. Print Media. Emily Carr University of Art + Design, Vancouver, Canada
2009-04 Studio Manager. Malaspina Printmakers Society, Vancouver, Canada
2004 Board of Director. Malaspina Printmakers Society, Vancouver, Canada
2004-98 Member of Malaspina Printmakers Society, Vancouver, Canada
2000-95 Member of Dundarave Print Workshop, Vancouver, Canada

GRANTS AND SCHOLARSHIPS

2016 The Canada Council for the Arts. Travel Grants
2010 The Canada Council for the Arts. Travel Grants
2002 The Canada Council for the Arts. Visual Arts-Creation/Production Grants to Professional Artists Program
2002 The Canada Council for the Arts. Travel Grants
1997 Scholarship. Malaspina Printmakers Society, Vancouver, Canada

PUBLIC LECTURES

2019 Visual Space Gallery, Vancouver, Canada
2017 Vernon Public Art Gallery, Vernon, Canada
2016 Open Studio, Toronto, Canada
2015 Kawara Printmaking Laboratory!, Tokyo, Japan
2014 West Vancouver Museum, West Vancouver, Canada. Woodcut lecture/demonstration
2013 Burnaby Art Gallery, Burnaby, Canada. Artist and Curator Talk with Jennifer Cane
2011 Contemporary Art Gallery, Vancouver, Canada. Wood engraving lecture/demonstration
2011 Museum of Anthropology, University of British Columbia, Vancouver, Canada. Japanese Inspiration: The 'Creative Print' Movement Behind Cape Dorset's Inuit Prints with Maiko Behr
2010 Workshop OM, Print House OM, Shin-Yokohama, Japan
2005 Print media Research Centre, University of British Columbia, Vancouver, Canada
2004 Printmaking Department, Tokyo Zokei University, Tokyo, Japan
2004 Vancouver Public Library with author Barbara Hodgson and publisher Rollin Milroy. Discussing the elements and the process of publishing the Good and Evil in the Garden
2003 Printmaking Studio, Emily Carr Institute of Art and Design, Vancouver, Canada

SOLO + TWO PERSON EXHIBITIONS

2020 Shinsuke Minegishi + Jorge Martinez Garcia "WORLD of LINES". Visual Space Gallery, Vancouver, Canada
2019 Shinsuke Minegishi + Ryoko Minegishi Exhibition of Prints and Poems "deep in a body of water ; light glows in a window". Galerie Malle, Tokyo, Japan.
2019 Connection: Tsunagari with Shinsuke Minegishi and Seiji Kuwabara. Visual Space Gallery, Vancouver, Canada
2018 Shinsuke Minegishi Exhibition "forging a path". Striped House Gallery, Tokyo, Japan
2017 Shinsuke Minegishi: recurring cycles. Vernon Public Art Gallery, Vernon, Canada

- 2017 "the journey" Shinsuke Minegishi + Ryoko Minegishi. Exhibition of Prints and Poems. GALERIE Malle, Tokyo, Japan
- 2016 Shinsuke Minegishi Exhibition. Art Zone Kaguraoka, Kyoto, Japan.
- 2016 Shinsuke Minegishi Exhibition of Prints: recurring cycles. Striped House Gallery, Tokyo, Japan
- 2016 Shinsuke Minegishi: Fragility to Resurrection. Open Studio Print Sales Gallery, Toronto, Canada
- 2014 Shinsuke Minegishi "resurrection". Art Beatus, Vancouver, Canada
- 2014 Shinsuke Minegishi Exhibition of Prints: resurrection. Striped House Gallery, Tokyo, Japan
- 2013 Shinsuke Minegishi. Burnaby Art Gallery, Burnaby, Canada
- 2012 Shinsuke Minegishi "memory of an existence". Striped House Gallery, Tokyo, Japan
- 2011 Shinsuke Minegishi Exhibition of Prints. "in a box". GALERIE Malle, Tokyo, Japan
- 2010 Transfer and Transformation. Print Exhibition by Shinsuke Minegishi. Art Beatus, Vancouver, Canada
- 2010 Shinsuke Minegishi-Print Exhibition. Nostalgia. Gallery OM, Shin-Yokohama, Japan
- 2009 Tamaki • Inochi (cycle of life). Striped House Gallery, Tokyo, Japan
- 2008 circles, targets, elements. Malaspina Printmakers Gallery, Vancouver, Canada
- 2007 Memory within Cells. Gallery OM, Shin-Yokohama, Japan
- 2006 SHINSUKE MINEGISHI. An Exhibition of Wood Engraving, Prints & Limited Edition Books. Wessel & Lieberman Booksellers, Seattle, U.S.A.
- 2005 Works by Ann McCall and Shinsuke Minegishi. Malaspina Printmakers Gallery, Vancouver, Canada
- 2002 Shinsuke Minegishi Prints Exhibition. Gallery OM, Shin-Yokohama, Japan
- 1998 Origin of Nature. Community Arts Council of Vancouver, Vancouver, Canada
- 1997 Watashi-no-Kamiwa. Gallery EVE, Tokyo, Japan
- 1996 Relief and Intaglio Prints. Dundarave Print Workshop Gallery, Vancouver, Canada

GROUP EXHIBITIONS

- 2019 5th Rocky Mountain Printmaking Alliance Symposium: Transposing Attitudes. University of Utah, Salt Lake City, Utah, U.S.A.
- 2018 IMPRESSIONS. Tir na nog Gallery, Tokyo, Japan
- 2017 2/Editions Toronto Art Book Fair. Metro Toronto Convention Centre, Toronto, Canada
- 2017 Woodcut Effect. Contemporary wood prints from Japan and Lithuania. Janina Monkute Marks Museum, Kėdainiai Klaipeda Culture Communication Center, Klaipeda, and Vilnius city Town Hall, Vilnius, Lithuania
- 2016 Season's Greetings Exhibition. Burnaby Art Gallery, Canada
- 2016 Summer Salon. Open Studio, Toronto, Canada
- 2016 Summer Group Exhibition. Art Beatus, Vancouver, Canada
- 2016 Addition Tools. Digital ~ Traditional Printmaking. Project Space Gallery, SUNY Oneonta Fine Arts Gallery, Oneonta, New York, U.S.A.
- 2015 Process/Expression: Prints/Impressions. Langley Centennial Museum, Langley, Canada
- 2015 Art Toronto 2015. Metro Toronto Convention Centre, Toronto, Canada
- 2015 Ichijo-Kai Tokyo Exhibition. Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2015 The Japantique Odyssey. Tokyo Prince Hotel, Tokyo, Japan
- 2015 Practice. creative work by emily carr university shop + studio technicians. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada
- 2014 Art Toronto 2014. Metro Toronto Convention Centre, Toronto, Canada
- 2013 WINTERLUDE. Group Show of Gallery Artists. Art Beatus. Vancouver, Canada
- 2013 Art Toronto. Metro Toronto Convention Centre, Toronto, Canada
- 2013 Open Studio's 100 Prints. Palais Royale, Toronto, Canada
- 2012 Art Toronto 2012. The 13th Toronto International Art Fair. Metro Toronto Convention Centre, Toronto, Canada
- 2012 TECHNICAL surfaces: creative work by emily carr university technicians. Concourse Gallery, Emily University of Art + Design, Vancouver, Canada
- 2010 PrintHouse OM 35th Anniversary. Workshop OM Members' Print Exhibition. Yokohama Civic Art Gallery, Yokohama, Japan
- 2010 Faculty Show '10. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada
- 2010 In Edition: A 20 year Malaspina Printmakers' Retrospective. Grand Forks Art Gallery, Grand Forks, Canada
- 2009 Faculty Show '09. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada
- 2009 Traversing Spaces: a group show featuring Karen Curry, Nancy Fox, Shinsuke Minegishi. Print Sales Gallery, Open Studio, Toronto, Canada
- 2009 The 150th Anniversary of the Opening of the Port of Yokohama International Print Exchange Exhibition. Yokohama Creative City Center, Yokohama, Japan
- 2009 The 12th Workshop OM Prints Exhibition. International Exchange Exhibition. Culture Floor, Hamaoka Course and Hotel, Shizuoka Country Club, Shizuoka, and Gallery OM, Shin-Yokohama, Japan
- 2008 Faculty Show '08. Concourse Gallery, Emily Carr University of Art + Design, Vancouver, Canada
- 2008 Print Parallels: a Collaboration of Two Print Studios. Kayo Gallery, Salt Lake City, U.S.A. and CityScope Community Art Space, North Vancouver, Canada

- 2007 Kuradashi. Saint Paul Gallery, Maebashi, Japan
- 2007 Prints Tokyo 2007 (International Print Exhibition Tokyo 2007) hosted by Japan Print Association. Sakima Art Museum, Okinawa, Japan
- 2007 text form material meaning. summer institute on book arts. Concourse Gallery, Emily Carr Institute of Art +Design, Vancouver, Canada
- 2007 Re-Identification. Trilateral Print Exchange Exhibition. Het Stadshuis, City Hall of Utrecht, Centrum Beeldende Kunsten Utrecht, Het Gebouw Leidsche Rijn, World Art Delft, and Galerie Werfkade 16, Netherlands
- 2007 Curriculum. Contemporary pieces by leading educators of printmaking. Malaspina Printmakers Society Gallery, Vancouver, Canada
- 2006 The Relief Print. Burnaby Art Gallery, Burnaby, Canada
- 2006 the Continuing Studies Faculty Show, Queen Elizabeth Theatre Mezzanine Gallery, Vancouver, Canada
- 2006 all sorts, An Exhibition of Emily Carr Faculty. Concourse gallery, Emily Carr Institute of Art + Design, Vancouver, Canada
- 2006 Re-Identification. Trilateral Print Exchange Exhibition. Pendulum Gallery, Vancouver, Malaspina Printmakers, Vancouver, Capilano College, North Vancouver, and Thompson Rivers University, Kamloops, Canada
- 2006 30X30: New Directions in Printmaking. Burnaby Art Gallery. Burnaby, Canada
- 2005 Re-Identification. The Trilateral Print Exchange Exhibition 2005 JAPAN. Gallery OM in Shin-Yokohama, Celest Gallery in Yokohama, Saint Paul Gallery in Maebashi, J Trip Art Gallery in Shibuya, Inomachi Japanese Paper Museum in Kochi, and Nagasaki Peace Museum in Nagasaki, Japan
- 2004 THE ART OF PRINTMAKING. OMEGA GALLERY, Vancouver, Canada
- 2004 Under Pressure. CityScape Community Art Space, North Vancouver, Canada
- 2003 CULTURE artificial conditions. Curated by Debra Dedyluk. Window • gallery • space, Stride Gallery, Calgary, Canada
- 2003 THINK PRINT RELATE. Gallery 83, Vancouver, Canada
- 2003 Year of Japan-Japan Arts Fest. UBC Asian Centre Auditorium, Vancouver, Canada
- 2002 pacific printers. SNAP Gallery, Edmonton, Canada
- 2001 Malaspina Printmakers Society Prints Exhibition. Gallery OM, Shin-Yokohama, Japan
- 2001 Asian Heritage Show. Richmond Art Gallery, Richmond, Canada
- 2001 Malaspina Printmakers 101 Prints. Performance Works, Vancouver, Canada
- 1999 Malaspina Printmakers Society Annual Members Show. Seymour Art Gallery, West Vancouver, Canada
- 1999 Malaspina Printmakers 101 Prints. Performance Works, Vancouver, Canada
- 1998 Mini-Print Suite. small prints Gallery, Bob Prittie Metrotown Branch Public Library, City of Burnaby Art Gallery's off-site space, Burnaby, Canada
- 1998 Every Grad Needs... Community Arts Council of Vancouver, Vancouver, Canada
- 1998 Emily Carr Institute of Art and Design Student and Faculty Printmaking Exhibition. Organized by Emily Carr institute and Canadian Consulate General in St. Petersburg. St. Petersburg Spring Fair, Russia
- 1998 emily carr institute of art and design graduation show 1998. Emily Carr Institute of Art and Design, Vancouver, Canada
- 1998 Five-Man Show. Malaspina Printmakers Society Gallery, Vancouver, Canada
- 1997 101 Prints exhibition. The Great Hall of the B.C. Law Courts, Vancouver, Canada
- 1996 Dundarave Print Workshop Members Show. Arts Council Gallery, New Westminster, Canada

AWARDS AND INVITATIONAL EXHIBITIONS

- 2016 **ART ZONE KAGURAOKA PRIZE**. The 7th The Kyoto International Woodprint Association Exhibition. Kyoto Municipal Museum of Art, Kyoto, Japan
- 2015 **INVITATION**. ThinkSmall8, the eighth biennial international miniature invitational exhibition. Artspace, Richmond, Virginia, U.S.A.
- 2013 **ENCOURAGEMENT PRIZE**. The Awagami International Miniature Print Exhibition. Hall of Awa Japanese Paper Museum, Tokushima, Japan
- 2013 **INVITATION**. CT-International Print Biennial. Centre 3 for print and media arts. Hamilton, Canada
- 2013 **INVITATION**. ThinkSmall7, the seventh biennial international miniature invitational exhibition. Artspace, Richmond, Virginia, U.S.A.
- 2012 **INVITATION**. CT-International Print Biennale. Taller Cultural, Santiago de Cuba
- 2011 **PRIZE OF EXCELLENCE**. The 3rd Tokyo Screen Print Biennale. Japan Artists Association Gallery, Tokyo, Japan
- 2011 **McCLAIN'S PRIZE**. The 6th The Kyoto International Woodprint Association Exhibition. Kyoto Municipal Museum of Art, Kyoto, Japan
- 2007 **INVITATION**. THINKSMALL4! fourth biennial International Miniature Invitational Exhibition. Artspace and art6, Richmond, Virginia, U.S.A.
- 2007 **INVITATION**. Donetsk International Charity Exhibition Auction of Works of Modern Artists "Art for the City". Museum of Modern Arts in Donetsk, Donetsk, Ukraine
- 2005 **HONORARY MENTION**. THE 5TH INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-2005. National Museum of Art, Cluj, Romania

- 2005 **INVITATION.** Think Small 3! Third Biennial International Miniature Invitational. Artspace and art6, Richmond, Virginia, U.S.A.
- 2004 **INVITATION.** INVITATIONAL EXHIBITION OF TAIWAN INTERNATIONAL MINI-PRINT. Organized by the Institute of Fine Arts of the National Taiwan Normal University. Taipei, Taiwan
- 2004 **JUROR'S AWARD** and **PURCHASE AWARD.** Sixty Square Inches 14th Biennial Small Print Exhibition. The Robert L. Ringel Gallery and the Stewart Center Gallery at Purdue University, West Lafayette, Indiana, U.S.A.
- 2003 **GRAND PRIZE.** The 4th Kyoto International Woodprint Association Exhibition. Kyoto City Museum, Kyoto, Japan
- 2002 **INVITATION.** the International Small Engraving Salon Carburari 2002(the fourth edition). Florean Museum, Romania
- 2001 **INVITATION.** the International Small Engraving Salon Carburari 2002(the third edition). Florean Museum, Romania
- 2000 **HONORABLE MENTION.** The 4th Latin American Exhibition and the 1st international Exhibition of Miniprint in Rosario 2000. the Bernardino Rivadavia Cultural Center, Rosario, Argentina
- 2000 **FIRST PRIZE AWARD.** The First Biennial International Miniprint Exhibition. Dunderave Print Workshop Gallery and New Leaf Editions, Vancouver, Canada
- 2000 **INVITATION.** the 1st Cheju International Print Art Festival. Gallery of Cheju Student Culture Center and Sogwipo City Kidang museum, Cheju, Korea
- 1999 **INVITATION.** the first edition of the INTERNATIONAL SMALL ENGRAVINGSALON Carburar. Organized by the FLOREAN MUSEUM. Florean Museum, Romania
- 1997 **AWARD OF MERIT.** the First Annual Art of the Book exhibition contest. Vancouver Public Library, Vancouver, Canada

ADJUDICATED EXHIBITIONS AND ART COMPETITIONS

- 2015 The Biennale internationale d'estampe contemporaine de Trois-Rivières. Trois-Rivières, Québec, Canada
- 2009 The First Okanagan Print Triennial Exhibition. Vernon Public Art Gallery. Vernon, B.C., Canada
- 2008 The 13th International Biennial Print Exhibition, R.O.C. National Taiwan Museum of Fine Arts, Taichung, Taiwan, China
- 2008 the 4th edition of the Biennale Voir Grand, a large format print biennial. Atelier Circulaire, Montréal, Canada
- 2004 The Third Biennial International Miniprint Exhibition. Dunderave Print Workshop Gallery and New Leaf Editions, Vancouver, Canada
- 2003 The International Print Biennial in Beijing 2003. Beijing Yan Huang Art Gallery, Beijing, China
- 2003 THE INTERNATIONAL PRINT AND DRAWING EXHIBITION. On the Occasion of 60th Anniversary Celebration of Silpakorn University, Thailand. Silpakorn University and Exhibition hall 4th floor, The Silom Galleria, Bangkok, Thailand
- 2002 the 11th International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '02. Male Formy Grafiki, Miejska Galeria Sztuki, Lodz, Poland
- 2002 Global Matrix International Print Exhibition. The Purdue University Art Gallery, Indiana and The Wright State University, Ohio, U.S.A.
- 2001 THE 3RD INTERNATIONAL MINI PRINT BIENNIAL CLUJ-2001. National Museum of Art Cluj-Napoca, Romania
- 2001 The Print Grand Prix Triennial Competition In AOMORI 2001. Aomorishimin Museum, Aomori, Japan
- 2001 The 10th International Biennial Print and Drawing Exhibition 2001, R.O.C. Taipei Fine Arts Museum, Taiwan, China
- 2001 The Boston Printmakers 2001 North American Print Exhibition. 808 Gallery at Boston University, Massachusetts, U.S.A.
- 1999 THE SECOND INTERNATIONAL MINI-PRINT BIENNIAL CLUJ-1999. National Museum of Art, Cluj-Napoca, Romania
- 1999 the Manitoba Printmakers' Association PanAm Print Exhibition. <SITE> GALLERY, Winnipeg, Manitoba, Canada
- 1999 the 10th International Exhibition SMALL GRAPHIC FORMS, POLAND-LODZ '99. Male Formy Grafiki, Miejska Galeria Sztuki, Lodz, Poland
- 1999 the 2nd INTERNATIONAL "EX LIBRIS" EXHIBITION. Organized by the University Library of Rijeka and the Committee for Organization of Celebration of 50th Anniversary of Foundation and Activity of the Council of Europe. "KORTIL" GALLERY, Rijeka, Croatia
- 1998 the 3rd INTERNATIONAL MINIPRINT TRIENNIAL FINLAND. Organized by the Graphic Artists Association of Lahti and Lahti Art Museum, Lahti, Finland
- 1998 the Allied Arts of Whatcom County Eighteenth Annual NORTHWEST INTERNATIONAL ART COMPETITION. The Whatcom Museum ARCO Exhibition Gallery, Bellingham, Washington, U.S.A.
- 1998 the 4th edition of the biennale internationale d'art miniature. Salle Augustin-Chénier, Ville-Marie, Quebec, Canada
- 1997 The 3rd International Biennial of small format print Leskovac '97. Art Gallery SUNCE and gallery of National Museum, Leskovac and National Museum –Graphic Studio-, Belgrade, Yugoslavia
- 1997 The First International Mini-Print Biennial, Cluj-1997. the Gallery of the Union of the Fine Artist from Romania, Cluj, Romania

- 1997 The 19th International Independante Exhibition of Prints in Kanagawa. Kanagawa Prefectural Gallery, Yokohama, Japan

EXHIBITION CATALOGUES AND PAMPHLETS

- 2017 Shinsuke Minegishi: recurring cycles. Vernon Public Art Gallery, Vernon, Canada
 2013 SHINSUKE MINEGISHI. Fragility. Burnaby Art Gallery, Burnaby, Canada
 2008 circles, targets, elements. SHINSUKE MINEGISHI. Malaspina Printmakers, Vancouver, Canada
 2007 Curriculum. Contemporary pieces by leading educators of printmaking. Malaspina Printmakers Gallery, Vancouver, Canada
 2006 The Relief Print. Burnaby Art Gallery, Burnaby, Canada
 2006 30x30: New Directions in Printmaking. Burnaby Art Gallery, Burnaby, Canada
 2005 "Re-Identification". Malaspina Printmakers Society, Canada, Shin-Yokohama Printmakers Association, Japan, and Grafisch Atelier Utrecht, The Netherlands
 2003 THINK PRINT RELATE. Gallery 83 and Powell Street Festival Society, Vancouver, Canada
 2001 RICHMOND art gallery Exhibiting Artists and Programming. Richmond Art Gallery, Richmond, Canada
 1998 SHINSUKE MINEGISHI. ORIGIN OF NATURE. Community Arts Council of Vancouver, Vancouver, Canada

BOOK PUBLICATIONS

- 2019 Book design and illustration. deep in a body of water ; light glows in a window written by Ryoko Minegishi. Published by AYA PRESS, Vancouver, Canada.
 2017 Book design and illustration. the journey written by Ryoko Minegishi. Published by Shinsuke Minegishi, Tokyo, Japan
 2016 Illustration. Yume miru Tamago to Sora no Ao written by Ryoko Minegishi. Published by Shoshi Yamada, Tokyo, Japan
 2012 Illustration. Itsushika Kaze ni Naru written by Ryoko Minegishi. Published by Shoshi Yamada, Tokyo, Japan
 2012 Illustration. TYPES / PAPER / PRINT. The HM Type Specimen Book written by Rollin Milroy. Published by Heavenly Monkey, Vancouver, Canada
 2008 Illustration. Mother written by Ryoko Minegishi. Published by Sujin-Sha, Tokyo, Japan
 2006 Essay and Illustration. Nomi No Kai. Published by Wessel & Lieberman Booksellers, Seattle, U.S.A.
 2006 Story and Illustration. The Tale of Three Black Boxes. Heavenly Monkey Editions. Vancouver, Canada
 2005 Illustration. The Shadow over INNSMOUTH written by Howard P. Lovecraft. Published by HEAVENLY MONKEY. Printed by Black Stone Press. Vancouver, Canada
 2004 Essay and Illustration. Ars Anatomica. Published by HEAVENLY MONKEY. Vancouver, Canada
 2003 Illustration. Good and Evil in the Garden written by Barbara Hodgson. Published by HEAVENLY MONKEY. Vancouver, Canada
 2002 Illustration. As If It Were a Love Letter written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan
 2002 Illustration. INNSMOUTH written by Howard P. Lovecraft and the INNSMOUTH LOOK. Published by HEAVENLY MONKEY. Vancouver, Canada
 1997 Illustration. Watashi-no-Kamiwa (my god) written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan
 1996 Illustration. Kako-karano-Tegami written by Ryoko Minegishi. Published by France-Do. Tokyo, Japan
 1981 Illustration. Michi no Kisetu ni Ikiruno wa written by Ryoko Minegishi. Published by Shinya Soshu. Tokyo, Japan
 1976 Illustration. Shuukan no tame no Dessan written by Mitsuko Minegishi. Published by Shinya Soshu. Tokyo, Japan

PRESS: ARTICLES + REVIEWS + INTERVIEWS

- 2019 North by Northwest with Sheryl MacKay. Radio interview. CBC Radio One (Vancouver, Canada) February 16.
 2019 CONNECTION: TSUNAGARI. Interview by John Endo Greenaway. The Bulletin (Vancouver, Canada) February, 2019. V.61 No.02. Page 3-5.
 2018 Hataraking Vol. 43. Printmaker Shinsuke Minegishi. Interviewed by Sleepless Kao. The Bulletin (Vancouver, Canada) July, 2018. No. 60. Vol. 7. Page 92-95.
 2017 Printmaker shows recurring cycles at Vernon Art Gallery. Vernon Morning Star (Vernon, Canada) March 10th, 2017. Page B3.
 2016 Review "Yumemiru Tamago to Sora no Ao" by Hisashi Akikawa. Poetry and Thought (Tokyo, Japan) October 2016 No. 355 Vol.3. Page 158.
 2016 Shinsuke Minegishi Exhibition of Prints: recurring cycles. Asahi Shimbun Newspaper (Japan) June 21st, 2016. Vol. 46729. Page 3.
 2014 SHINSUKE MINEGISHI *Art Beat* by Robin Laurence. PREVIEW (Vancouver, Canada) Nov/Dec/Jan 2014/2015 Vol. 28 No.5. Page 25
 2013 Engraving his mark on the West Coast by Carmen Lam. Burnaby NewsLeader (Burnaby, Canada) May 29, 2013. Page A8

- 2013 Visual arts critics' picks, Shinsuke Minegishi by Robin Laurence. The Georgia Straight (Vancouver, Canada) February 28- March 7. Volume 47 Number 2358. Page 33
- 2011 FOCUS: Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) December 1. Vol. 49. No. 33. Page V-17
- 2010 Shinsuke Minegishi; This Month's Local Artist by Mayumi Kobayashi. Oops Japanese Magazine (Vancouver, Canada) November 5, 2010, Vol. 13 No.21. P. 32
- 2009 Canadian wood engraving by Gerard Brender A Brandis. MULTIPLES. The journal of the society of wood engravers (London, England) May 2009. Page 8-11
- 2009 Hanga Artist Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) April 16. Vol. 31. No. 16. Page V-5
- 2008 book art object. The Codex Foundation, Berkeley (Berkeley, USA). Edited by David jury. Page 187 and 188
- 2007 Nomi No Kai by Shinsuke Minegishi. Amphora, No.147 October 2007, THE ALCUIN SOCIETY (Vancouver, Canada) Page 20
- 2007 Shinsuke Minegishi by Ray Statham. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society (Vancouver, Canada) February. Page 5
- 2006 Shinsuke Minegishi: Minutiae of the Imagination by Suzan Gransby. The Relief Print-Exhibition Catalogue. Burnaby Art Gallery. City of Burnaby Parks, Recreation & Cultural Services, Canada. October 24-November 26
- 2006 Shinsuke Minegishi: Exploring the realms of the mind where mystery and fantasy reside by Claire Emiko Fant. International Examiner (Seattle, U.S.A.) NOV. 15 - DEC. 5, 2006. VOL. 33, NO. 22. Page 10
- 2006 Printmaking Artist, Shinsuke Minegishi by Kanna Kitakaze. Vancouver Shinpo (Vancouver, Canada) February 9. Page V-5
- 2004 Printmaking Artist, Shinsuke Minegishi by Ryo Kunieda. Oops! Japanese Magazine (Vancouver, Canada) December 17, VOL.7 NO.27. Page 29
- 2004 Freedom of the Press. Malaspina Printmakers keep their art form from becoming an endangered species by Robin Laurence. The Georgia Straight (Vancouver, Canada) Volume 38 Number 1913 August 19-26 Page 57
- 2004 Costly, rare and already gone by Nancy Lanthier. The Vancouver Sun (Vancouver, Canada) 21 February. Page F17
- 2003 The Reason It Must Be Printmaking by Shinsuke Minegishi. KIWA NEWS No.5/6 (Kyoto, Japan). December. Page 4/5
- 2003 SHINSUKE MINEGISHI, combining western and Japanese wood engraving traditions by Rolling Milroy. Amphora, No.130 March 2003, THE ALCUIN SOCIETY (Vancouver, Canada) Page 5
- 2002 Shinsuke Minegishi Exhibition by Yasuo Ogawara. Print House OM Imprimerie 03 (Shin-Yokohama, Japan). 1 September. Page 3
- 2002 Shinsuke Minegishi by Shinsuke Minegishi. CHOP. Quarterly Newsletter of the Malaspina Printmakers Society (Vancouver, Canada) February. Page 7
- 2001 Carving a revival in wood by Chris Bryan. The Review (Richmond, Canada) 3 may. Page12
- 1998 Artist, Shinsuke Minegishi by Kaori Saito. Vancouver Shinpo (Vancouver, Canada) 29 January. Page 38

GALLERY REPRESENTATION

- 2020-10 Art Beatus Gallery. Vancouver, Canada
- 2020-07 Saint Paul Gallery. Maebashi, Japan
- 2020-06 Open Studio. Toronto, Canada
- 2015-98 Malaspina Printmakers Gallery. Vancouver, Canada
- 2014-06 Wessel & Lieberman Booksellers, Seattle, U.S.A.
- 2010-02 Gallery OM. Shin-Yokohama, Japan
- 2005-04 Dear Gallery. Vancouver, Canada
- 2003-97 Gallery Poem. Tokyo, Japan
- 2000-95 Dundarave Print Workshop Gallery. Vancouver, Canada
- 1997 Gallery Eve. Tokyo, Japan

COLLECTIONS

- Emily Carr University of Art + Design Library, Canada
- Vernon Public Art Gallery, Canada
- Langley Centennial Museum, Canada
- The Bank of Montreal, Canada
- National Bank of Canada, Canada
- The Department of Foreign Affairs and International Trade in Ottawa, Canada
- Canadian Chancery in Tunis, Tunisia
- National Taiwan Museum of Fine Arts, Taiwan, China
- Sakima Art Museum, Japan
- Penrose Library, University of Denver, U.S.A.
- Harold B. Lee Library, Brigham Young University, U.S.A.

The Arthur Jaffe collection at Florida Atlantic University in Boca Raton, U.S.A.
Simon Fraser University, Canada
Burnaby Art Gallery, Canada
Pepperdine University, U.S.A.
Merril Collection, Toronto Public Library, Canada
Permanent collection of the National Taiwan Normal University Art Gallery, Taiwan
University of California-San Diego, U.S.A.
Purdue University Galleries, U.S.A.
Vancouver Public Library-Special Collections, Canada
University of British Columbia, Canada
University of California-Los Angeles, U.S.A.
University of Alberta, Canada
McGill University, Canada
University of Iowa, U.S.A.
Silpakorn University, Thailand
The British Library, England
Kyoto International Woodprint Association, Japan
Florean Museum, Romania
Art Gallery SUNCE, Yugoslavia
Contemporary Graphic Fund from "Octavian Goga" Cluj County Library, Special Collections Department, Romania.
Malaspina Printmakers Society, Canada