

Sara Heron

Statement

*To look, to see, to touch, to feel, to rip,
to rasp, to file, to trim, to bleed, to grind,
to twist, to split, to saw, to hack, to rent,
to trim, to shape, to sand, to buff, to add,
to reflect, to listen, to polish, to correct,
to reduce, to question, to wonder, to respond,
to delight...*

Assessing the stone, seeing its potential, integrating my concept, not fighting the material but allowing the material to speak is of utmost importance for me. Working with stone is a reductive process. One eliminates to arrive at the essential forms one is seeking.

My process is mostly intuitive, abstracting from what I call the Center of the world - the belly button/pelvic area,

I work mostly with Alabaster - white potentially translucent and Chlorite - black impenetrable.

I also like to play with the dynamic of the stone's weight. Weight versus balance - the weight of the stone standing or pivoting on near point, denies its own weight.

For me stone is a sensual entity that needs to be touched.