

Jack Rootman is a professor, doctor, painter and photographer, based in Vancouver, BC Canada.

In addition to working full time in medicine, Jack attended participatory seminars, often with well-known artists. He was a part time student in the Credit Program of the Emily Carr Institute of Art and Design, completing the equivalent of two years studio studies. In 1995 he took a sabbatical in New York City where he attended the National Academy of Design, School of Fine Arts, Art Student's League and The New York Academy of Art. During this time, he focused on figurative painting, still life, painterly drawing, as well as classical Ecorche and interpretive figure painting.

Jack's paintings are primarily thematic, using various media and include; beaches, alpine meadows, Vancouver locations, figurative painting and drawing, murals, portrait, miniatures, collage, sacred places, vanitas, pillows (illuminated by sunset), gourds (oil and wax) aerial maps (collage printing and oil paint), sunsets of English Bay (twelve months of the year), 'Seen in Museums', social network, street views, and nocturnal Vancouver.

Alongside his medical career, Jack served on the Provost's Committee on University Art, University of British Columbia Art Gallery, 1998-2013, and was chairman, 2001-2002 and 2005 -2006. He was a Director of the Contemporary Art Gallery of Vancouver 1989-1996. Jack also initiated an art acquisition program at the Eye Care Center in Vancouver. He

was a member of the Vancouver Hospital Foundation Art Committee from 1998 to 2013, and was Vice-President, Emily Carr Institute of Art and Design Foundation Board, 1996-1998.

Jack has participated in 32 group shows: 21 in Vancouver and 11 in the United States, Singapore and, Adelaide, Australia. He has had 11 one-man shows-- eight in Vancouver, two in Singapore and one in Adelaide Australia, and has received several awards in competitive shows.

His next multimedia exhibition is on subjects related to Streams (hydrology) Shoreline (Detritus and Reflections)

Jack's childhood and adolescent experience in art classes ignited a life-long interest in making art. His ambidexterity and keen visual memory became the foundation of his medical training and academic and clinical career as an innovative diagnostician, surgeon, pathologist and research scientist. All his publications and lectures, including scientific articles and books had significant visual components. Surgical books and publications were illustrated from the surgeon's viewpoint rather than the perspective of the traditional (cadaveric) anatomic viewpoint.

He is currently working on digital art including painting, collage and distortions.