

gillian armitage: biography

Artist **Gillian Armitage** works in a variety of media. For many years she was an avid printmaker: lithographer, etcher, wood cutter, and her work has been selected for some of the world's most prestigious international graphic arts exhibitions. Today her artistic practice comprises **painting, printmaking, installation and sculpture**.

education

1977-79 **Western Washington University**; Bellingham, Washington, USA. 1958-63
Kingston-upon-Hull College of Art; Yorkshire, England.

instructed at:

2003-12 **Malaspina Printmakers**, Vancouver, BC, Canada; stone lithography
1998 **Emily Carr Institute of Art & Design (University)**, Vancouver, BC, Canada:
1985 **Kwantlen College (University)**, Surrey, BC, Canada;
1965-67 **Scarborough College of Art**, North Yorkshire, England; painting, drawing, colour & design

professional

2005-08 **President**: Malaspina Printmakers; Vancouver, BC, Canada
2006 **Invited Speaker** at the Nagasaki Peace Museum, Nagasaki, Japan
2006 **Invited Speaker** at the opening of a print exhibition in Inochi Paper Museum, Kochi, Japan
2006 **Awarded**: Canada Council Travel Grant
1994-2000 **President**, Malaspina Printmakers Educational Society (a registered Charity); Vancouver, BC,
1983-91 **Director & Founding Member**: Northwest Print Council; (now called PAN) Portland, Oregon, USA
1987 **Juror**, Oregon Arts Commission 25th Anniversary Exhibition, Portland State University, Oregon
1986 **Panel Chair & Co-organizer**, 'National Print Symposium'; Vancouver, BC, Canada
1985 **Invited Speaker/Panelist**, "New Horizons: East meets West Printmaking Conference"; Portland Art Museum, Oregon, USA
1982-84 **President**, Malaspina Printmakers, Vancouver, BC
1981 **Awarded** a Canada Council Project Cost Grant and a Canada Council Travel Grant

selection of publications

WORLD PRINT THREE: Museum of Modern Art, San Francisco, California, USA 1980
WESTERN FRONT: Review by Susan Porter, 6 November, 1979
17th INTERNATIONAL BIENNALE OR GRAPHIC ART: Museum of Modern Art, Ljubljana, Yugoslavia 1987
12th MEDZYNARODOWE BIENNALE GRAFIKI: Biuro Wystaw Artystycznych, Krakow, Poland
A/P: PAN. PRINT ARTS NORTHWEST: Portland, Oregon, USA Review by Mery Lynn McCorkle
PRINTMAKING TODAY: a quarterly journal of contemporary international graphic art, London, UK. 1997
SELF-CENTRED: EXPLORATIONS OF SELF PORTRAITURE, review by curator Roger Boulet 2004
CHOP: Gillian Armitage. Review of *Giotto Revisited* by Marie Price, 2005
LAYERS: PRINT & BEYOND, the Burnaby Art Gallery, review by curator Susan Gransby 2015
THE PERFECT ART FORM FOR MILLENNIALS, Toronto Globe & Mail, April 7 2016, Lara Zarum

major collections

The Canadian Art Bank ~ The Canadian Department of External Affairs ~ The BC Art Collection ~ The Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum ~ The Burnaby Art Gallery Permanent Collection ~ The Heidi Van Doren Betz Collection ~ The Malaspina Printmakers' Archives at Burnaby Art Gallery & Simon Fraser University ~ IBM ~ National Cash Register ~ Bank of the Philippines ~ First City Financial Bank
Toronto Dominion Bank ~ Western Pacific Bank ~ BC Automobile Association (BCAA)