

Born in Nagano, Japan; grow up in Hsinchu, Taiwan; been living in Canada since 1974

B.A. Anthropology/Archaeology, National Taiwan University, 1970

M.A. Anthropology/Archaeology, The University of British Columbia, 1977

M.M.S. Museum Studies, University of Toronto, 1983

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SOLO EXHIBITIONS

- 2024 VisualSpace Art Gallery, Vancouver, Canada
- 2018 99° Art Centre, Taipei, Taiwan
- 2017 Art Beatus Gallery, Vancouver, Canada
- 2016 99° Art Centre, Taipei, Taiwan
- 2015 Sunny Art Museum, Hsinchu, Taiwan
- 2014 Howard Salon, Taipei, Taiwan
- 2013 Art Beatus Gallery, Central, Hong Kong
- 2012 Providence University Art Centre, Taichung, Taiwan
- 2012 Hsinchu County Cultural Affairs Museum of Art, Hsinchu, Taiwan
- 2009 99° Art Centre, Shanghai, China
- 2009 Redhouse Museum, Guangzhou, China
- 2008 Covan Art Gallery, Vancouver, Canada
- 2008 Art Beatus Gallery, Vancouver, Canada
- 2007 99° Art Centre, Taipei, Taiwan
- 2007 Art Beatus Gallery, Central, Hong Kong
- 2007 Institute of Asian Research, The University of British Columbia, Vancouver, Canada
- 2005 Simon Patrich Gallery, Vancouver, Canada
- 2005 Taiwanese Canadian Cultural Society Gallery, Vancouver, Canada
- 2004 TaKu Art Gallery, Taichung, Taiwan
- 2003 "Consciousness", Art Beatus Gallery, Vancouver, Canada
- 2002 "Dialogue with Nature", Gallery OM, Yokohama, Japan
- 2000 Institute of Asian Research, The University of British Columbia, Vancouver, Canada
- 2000 "Dialogue with Nature", Cambridge Art Centre, Vancouver, Canada
- 2000 "Dialogue with Nature", Richmond Art Gallery (at Gateway Theatre), Vancouver, Canada
- 1998 Simon Patrich Gallery, Vancouver, Canada
- 1998 "Dialogue with Nature", Malaspina Printmaker Society, Vancouver, Canada
- 1998 Caves Art Centre, Taipei and Hsinchu, Taiwan
- 1997 Taiwanese Canadian Cultural Society Gallery, Vancouver, Canada
- 1996 Caves Art Centre, Taipei, Taiwan
- 1996 A Midsummer Night's Dream Art Gallery, Vancouver, Canada
- 1996 "Dialogue with Nature", Seymour Art Gallery, North Vancouver, Canada
- 1994 East Gallery, Taichung, Taiwan
- 1994 Simon Patrich Gallery, Vancouver, Canada
- 1993 Different Gallery, Taipei, Taiwan
- 1992 Petley Jones Gallery, Vancouver, Canada
- 1991 Asia Art Centre, Taipei, Taiwan
- 1986 ROM Social Club, Royal Ontario Museum, Toronto, Canada
- 1984 ROM Social Club, Royal Ontario Museum, Toronto, Canada

PUBLICATIONS

- 1988 "I-wen te chui hsun" (Paterson Ewen's search). I Shu Chia (Artist Magazine), #157, 1988, pp. 48-52, Taipei.
- 1988 "Ta-wei sha-erh te mi ma" (The code of David Salle). I Shu Chia (Artist Magazine), #153, 1988, pp. 42-45, Taipei.
- 1987 "Hsu Pei-hung i tso chan te kuan kan yu hui hsing" (Reflections on the art of Xu Beihong), I Shu Chia(Artist Magazine), #150, 1987, pp. 118-123, Taipei.
- 1986 "I wei pei i wang te ta shih mo-li-shih" (A forgotten master: James Wilson Morrice), I Shu Chia (Artist Magazine), #138, 1986, pp. 40-44, Taipei.
- 1986 "Meng-k'e tai kei wo men shen me" (What did Edvard Munch bring to us?), I Shu Chia (Artist Magazine), #136. 1986. pp. 46-49, Taipei.
- 1986 "Tan po ning ching te Ai-fu-li" (The life and art of Milton Avery), I Shu Chia (Artist Magazine), #133, 1986, pp. 56-59, Taipei.
- 1985 "Ou-chou ping shan te chen han" (The impact of the "European Iceberg" Exhibition), I Shu Chia (Artist Magazine), #127, 1985, pp. 72-79, Taipei.
- 1985 "Ke ching te hsian shih chu i hua chia Tu-mi-ai" (Honoré Daumier: the respectable realism artist), I Shu Chia (Artist Magazine), #126, 1985, pp. 42-47, Taipei.
- 1985 "K'an To-lun-to te Hui-si-le t'ung pan hua t'e chan" (Whistler's prints exhibition at Toronto), I Shu Chia (Artist Magazine), #119, 1985, pp. 44-47, Taipei.
- 1984 "Ta shih Hao-k'e-ni lai fang chi" (A note on David Hockney's visit), I Shu Chia (Artist Magazine), #114, 1984, pp. 40-43, Taipei.

CATALOGUES

- 2012 "Searching Through Time", Providence University Art Centre, Taichung, Taiwan
- 2012 "Shyh-Charng Lo's Art", Hsinchu County Cultural Affairs Museum of Art, Hsinchu, Taiwan
- 2009 "Natural Declaration" Shyh-Charng Lo, 99° Art Centre, Shanghai, China
- 2007 "Dialogues with Nature" Shyh-Charng Lo, 99° Art Centre, Taipei, Taiwan
- 2007 "Landscape Forever" Shyh-Charng Lo, Art Beatus Gallery, Hong Kong, China
- 2004 "Dialogues with Nature" Shyh-Charng Lo, Taku Art Gallery, Taichung, Taiwan
- 2003 Shyh-Charng Lo "Consciousness", Art Beatus Gallery, Vancouver, Canada
- 1998 Shyh-Charng Lo "Dialogues with Nature", Cave Art Centre, Taipei, Taiwan
- 1996 Dialogues with Nature, Cave Art Centre, Taipei, Taiwan
- 1993 The Dialogue of Mountain and Water, Different Gallery, Taipei, Taiwan
- 1991 Recent Works by Shyh-Charng Lo, Asia Art Centre, Taipei, Taiwan

PUBLIC COLLECTIONS

Burnaby Art Gallery, Canada
Institute of Asian Research, The University of British Columbia, Canada
Citibank, New York, U.S.A.
Citibank, Toronto, Canada
Citibank, Singapore
Toronto Dominion Bank, Vancouver, Canada
National Taiwan Art Education Institute, Taipei, Taiwan
National Normal University, Taipei, Taiwan
Hsinchu County Cultural Affairs Meseum of Art, Hsinchu, Taiwan
Providence University Art Centre, Taichung, Taiwan