

## SELECTED EXHIBITIONS

### Public Art Projects

- 2021            *Hush*  
Commissioned by Emily Carr University for the City of Vancouver Public Art Program, Urban Screen, Vancouver, BC. 11-minute stop-motion hand-painted animation.
- 2020            *Nothing as it Seems*  
Commissioned by Paul Wong for *Pride in Chinatown*  
Dr. Sun Yat Sen Gardens, Vancouver, BC. Four digital prints on banners.
- 2019            *Non-Serie (In Commute) for How Far Do You Travel?*  
A public project curated by Kimberly Phillips for the Contemporary Art Gallery in partnership with Translink BC. A wallpaper pattern produced as a bus wrap, in circulation on select bus routes for 12 months
- 2017            *Coming Soon!*  
Commissioned by The City of Vancouver for the call for 2017-Artist-Initiated Public Art.  
A public print project installed June 2018 - May 2019 in various construction and development sites in Vancouver, BC
- 2017            *Whelm*  
Commissioned by the Burrard Arts Foundation and the Vancouver Art Gallery for the *Façade Festival*. Curated by Kate Bellinger and Stephanie Rebick. 5-minute digital animation projection-mapped onto the Vancouver Art Gallery.
- 2016            *False Creek Toile*  
Commissioned by the City of Vancouver for the Vancouver Modular Housing Project. Mural commissioned but not installed.
- 2011            *Girl in The City*  
Commissioned by The City of Vancouver for the call for Platforms.  
A series of four 15-second digital animations for the Robson + Granville Screen
- 2011            *Here is There is Here*  
Commissioned by The City of Richmond the Number 3 Road Columns

### Solo

- 2025            *Enfoldments*, Visual Space Gallery, Vancouver, BC. Curated by Yukiko Onley.
- 2022            *Carried Through the Water*, Nanaimo Art Gallery, Nanaimo, BC. Curated by Jesse Birch.  
*Carried Through the Water*, Burnaby Art Gallery, Burnaby, BC. Curated by Jesse Birch.
- 2015            *The Present Future is Written in the Past*, Centre M-A-I, Montreal, QC.
- 2011            *The Further Adventures of Girl*, Art Gallery of Greater Victoria, Victoria, BC. Curated by Nicole Stanbridge.  
*The Further Adventures of Girl*, Definitely Superior Art Gallery, Thunder Bay, ON.
- 2010            *The Further Adventures of Girl*, Oboro, Montreal, QC.
- 2009            *The Further Adventures of Girl*, Richmond Art Gallery, Richmond, BC. Curated by Nan Capogna.

- 2006 *See Girl (March, Girl, March!)*, Access Artist Run Centre, Vancouver, BC.  
*See Girl*, Alternator Gallery, Kelowna, BC.
- 2005 *See Girl*, Open Studio Gallery, Toronto, ON.
- 2001 *guise*, Galerie Articule, Montreal, QC.
- 1997 *Learn to Recognize When...*, AIR Gallery, New York, NY.  
*Hustle and Bustle*, Downtown Arts Festival: First Look Series, Workbench, New York, NY
- 1993 "It is better to marry a girl who sews buttons than one who speaks seven languages," BFA Exhibition,  
The Cooper Union Great Hall Gallery, New York, NY

### Two-Person

- 2024 *Stories for Futures: Real and Imagined. Diyan Achjadi and Sara Khan.* ACT Gallery, Maple Ridge, BC.  
Curated by Courtney Miller
- 2018 *Memories of the Future III: Diyan Achjadi and Cindy Mochizuki*, Roedde House Museum, Vancouver, BC. Curated by Katherine Dennis  
*Surface Handling: Diyan Achjadi and Brendan Tang*, Dunlop Art Gallery, Regina, SK. Curated by Wendy Peart.
- 2017 *Animate: Diyan Achjadi and Alisi Telingut*, Carleton University Art Gallery, Ottawa, ON. Curated by Alice Ming Wai Jim.
- 2016 *Cultural Conflation: Diyan Achjadi and Shawn Hunt*, Richmond Art Gallery, Richmond, BC. Curated by Nan Capogna  
*Residue: Tracing the Lore*, A collaboration between Diyan Achjadi and Brendan Tang, Open Studio, Toronto, ON
- 2015 *Residue: Tracing the Lore*, A collaboration between Diyan Achjadi and Brendan Tang, Malaspina Printmakers, Vancouver, BC.
- 2010 *Sugar Bombs: Diyan Achjadi and Brendan Tang*, Mendel Art Gallery, Saskatoon, SK. Curated by Kristen Lambertson.
- 2009 *Sugar Bombs: Diyan Achjadi and Brendan Tang*, Centre M-A-I, Montreal, QC.  
Curated by Kristen Lambertson.  
*Sugar Bombs: Diyan Achjadi and Brendan Tang*, Kamloops Art Gallery, Kamloops, BC.  
Curated by Kristen Lambertson.
- 2007 *Visiting Artist Exhibition: Diyan Achjadi and Scott Waters*, Open Studio Gallery, Toronto, ON
- 2006 *Diyan Achjadi and Tanya Read*, Forest City Gallery, London, ON,
- 1997 *Diyan Achjadi and Janieta Eyre*, Gallery 101, Ottawa, ON.

### Group Exhibitions + Screenings

- 2024 *Stories of Place: Select Recent Acquisitions*, North Dakota Museum of Art, Grand Forks, ND. Curated by Anna Sigridur Arnar.  
*Godzilla: Echoes from the 1990s Asian Arts Network*, Eric Firestone Gallery, New York, NY. Curated by Jennifer Samet.  
*Portraits of the Past, Contemporary Perspectives: Videographic Insights into Time and Transformation*, Archive/ CounterArchive, Whiteframe online. Curated by Chantal Molleur.
- 2022 *MIDDPlace*, Elephant Project Gallery, Los Angeles, LA.
- 2021 *Whose Stories?* Kamloops Art Gallery, Kamloops, BC. Curated by Makiko Hara.
- 2020 *Selected Stories: 1980-2020*, Richmond Art Gallery, Richmond, BC. Curated by Sofia Stalner.

*Platforms: A Year Long Screening of Digital Public Art*, Robson and Granville Screen, Vancouver, BC.  
*The Tin Man Was A Dreamer*, Vancouver Art Gallery, Vancouver, BC. Curated by Mandy Ginson and Grant Arnold.  
*Jelena and the Magic Flute*, CSA Space, Vancouver, BC. Curated by Dan Starling.

- 2019 *Dwelling: People and Place*, The Gordon Smith Gallery, North Vancouver, BC. . In collaboration with Brendan Tang. Curated by Daylen Luchsinger.  
*Queer Forms*, Katherine Nash Gallery at University of Minnesota; Form and Content Gallery; Traffic Zones Gallery, Minneapolis, MN. Curated by Lauren DeLand, Jim Dryden, Teréz Iacovino, Jessica Lopez Lyman, Howard Oransky, Christina Schmid, and Deborah K. Ultan.  
*Fanoon Centre for Print Media Research: Highlights 2012- 2019*, The Gallery at VCUarts-Qatar, Doha, Qatar. Curated by Fleming Jeffries, Rhys Himsworth, and Zach Stensen.  
*Breaking Patterns*, ChaShaMa, Long Island City, NY. Curated by Ginna Triplett.  
*It's Never Too Late to Speculate, Fluc - In der Kubator des Kabinetts*, Vienna, Austria. In collaboration with Vanessa Kwan. Curated by Urban Subjects.  
*Mantle*, Evergreen Cultural Centre, Coquitlam, BC. Curated by Katherine Dennis.  
*Nature as Communities*, Dalhousie Art Gallery, Halifax, NS. Curated by Jennifer Yakamovich.  
*Women's Work: New Acquisitions*. Burnaby Art Gallery, Burnaby, BC.  
*(Dis)Connect*, Two Rivers Art Gallery, Prince George, BC. In collaboration with Brendan Tang. Curated by George Harris.
- 2018 *Diverse Voices from Vancouver*, Elizabeth Leach Gallery, Portland, OR. Curated by Rachel Rosenfeld Lafo.  
*Intertwined*, Michael O'Brian Exhibition Commons, Vancouver, BC. Curated by Jen Hiebert, Emily Hermant, Ruth Beer, Brenda Crabtree, Helene Day Fraser, Kate Giles, Chelsea Yuill.  
*Canada Section*, Novosibirsk Triennial of Contemporary Graphic Arts, Novosibirsk State Art Museum, Novosibirsk, Russia. Curated by Heather Huston.  
*Spotlight on the Collection: Diyan Achjadi and Thirza Cuthand*. Remai Modern, Saskatoon, SK. Curated by Sandra Fraser.  
*(Half) Human*, The Clemente Centre, New York, NY. Curated by Mario Naves.
- 2017 *Dwell*, Harbourfront Gallery, Toronto, ON. Curated by Curated by Melanie Egan and Robyn Wilcox.  
*Trace*, Southern Graphic Council International Portfolio, Atlanta, GA. Organized by Erika Adams.
- 2016 *Pattern Migration*, Art Gallery of Mississauga, Mississauga, ON. Curated by Kendra Ainsworth.  
*Eat Rice Yet*, curated by Diyan Achjadi and Henry Tsang as part of ThirstDays, a project by Jayce Salloum. VIVO Media Arts Centre, Vancouver, BC.  
*Groupe Intervention Vidéo - Programme historique*. Fonderie Darling, Montreal, QC; La Sucursal, Cali, Colombia; MUHCA: Museo Historico de Cartagena de indias, Cartagena, Colombia. Curated by Anne Golden and Petunia Alvez.  
*GIV le 40e: CanAsian Experience*, FAQ Laden, Berlin, Germany, Animation screening. Curated by Kimura Byol-Nathalie Lemoine In partnership with Berlin Asian Film Network.
- 2015 *9th Biennale 7nternational d'estampe contemporaine de Trois-Rivières*, various locations in Trois Rivières, QC.  
*It Never Ends; Queers in the Historical Present*, Southern Graphics Council International Portfolio, Knoxville, TN. Curated by Paper Buck.  
*Wonder Women*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN. Curated by Howard Oransky, Frenchy Lunning and Susan Smoluchowski.  
*Faire des histoires: 40 years of GIV*, Centre Vox, Montreal, QC. Curated by Anne Golden.  
*Wonder Women on Screen*, The Film Society of Minneapolis-St. Paul, Minneapolis, MN.  
*Mad Parade @ HTMElles Festival*, Montreal, QC
- 2013 *CT-International Print Biennale*, Galeria Luz y Oficios, Havana, Cuba; Taller Cultural "Luis Diaz Oduardo," Santiago de Cuba, Cuba; CRAM International, St. Catherine's, ON.
- 2012 *Me Love You Long Time*, Aljira Centre for Contemporary Art, Newark, NJ. Curated by Edward Ramoran.
- 2011 *Art, Revolution, Ownership*, New Forms Festival, Vancouver, BC. Curated by Martha Rans.  
*Who is That Body in the Window?* Grunt Gallery Special Project, Vancouver, BC. Curated by Laiwan.

- 2010 *Construction Sites: Identity and Place*, Kamloops Art Gallery, Kamloops, BC. Curated by Craig Wilms and Annette Hurtig.  
*The Dig / Let's Twist Again: The Archeology of the Future*, Centre A, Vancouver, BC. Curated by Curated by Makiko Hara, Debra Zhou and Hank Bull.
- 2009 *A Little Distillery in Nowgong*, City Hall Gallery, Ottawa, ON. Curated by Makiko Hara.  
*A Little Distillery in Nowgong*, Centre A, Vancouver, BC. Curated by Makiko Hara.
- 2008 *A.I.R. - The History Show*, A.I.R. Gallery, New York, NY. Curated by Carey Lovelace and Kat Griefen.  
*Spatial Poetics VII*, various locations in downtown Vancouver, BC. In collaboration with Vanessa Kwan. Curated by Miko Hoffman.
- 2007 *Orientalism and Ephemera*, The Ottawa Art Gallery, Ottawa, ON. Curated by Jamelie Hassan.  
*Modes of Disclosure*, Form+Content Gallery, Minneapolis, MN. Curated by Jim Dryden and Howard Oransky.  
*A Printmaker's Perspective*, Romo Gallery, Atlanta, GA. Curated by Sam Romo.  
*Curriculum*, Malaspina Printmakers Gallery, Vancouver, BC. Curated by Jude Greibel.  
*Ricochet*, BC Gallery of Ceramics, Vancouver, BC. In collaboration with Jeremy Hatch.
- 2006 *American Prints in Troubled Times*, Haydon Art Center, Lincoln, NE.  
*Transit: GIV 30<sup>th</sup> Anniversary Screening*, Video In, Vancouver, BC.  
*International Women's Day Screening*, EdVideo, Guelph, ON.
- 2005 *American Prints in Troubled Times*, American University in Cairo, Egypt.  
*Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL.  
*Fabulous Festival of Fringe Film*, Durham Art Gallery, Durham, ON. Curated by Monika Kin Gagnon.  
*22<sup>nd</sup> International Festival of Films on Art*, Musee D'art Contemporain, Montreal, QC
- 2004 *Mid-America Print Council Juried Exhibition*, University of Nebraska, Lincoln, NE. Curated by Mark Smith.  
*Herland Film and Video Festival*, Calgary, AB.  
*Groupe Intervention Video: New Acquisitions*, Maison de la Culture de Plateau Mont-Royal, Montreal, QC.
- 2003 *Prints Past & Present: Work from the Student Archive of the School of Art*, The Cooper Union, New York, NY.  
*A Decade in Review: Artists from the AIR Fellowship Program*, AIR Gallery, New York, NY.  
*Videos de Femmes dans le Parc at Studio*, Centre Daimon, Hull, QC.  
*12<sup>th</sup> Videos de Femmes dans le Parc*, Teatre Verdure, Parc LaFontaine Montreal, QC.  
*Le Instants Video de Manosque*, Manosque, France.  
*16<sup>th</sup> Image-Nation Festival Internationale du Cinema Gai et Lesbienne de Montreal*, Montreal, QC.  
*Standart Festival*, Espacio Audiovisuel, Madrid, Spain.  
*Looking Queer*, Williams College, Williamstown, MA.  
*Herland Film and Video Festival*, Calgary, AB.  
*Interactions XVI: International Festival of Performances*, Video Art and Installations, Sardinia, Italy.
- 2002 *The AAAC Story*, Asian American Arts Center, New York, NY. Curated by Robert Lee.  
*Mix: The New York Gay and Lesbian Experimental Film and Video Festival*, New York, NY.  
*Kinofilm Manchester International Short Film Festival*, Manchester, UK.  
*Antimatter Festival of Underground Short Film and Video*, Victoria, BC.  
*Images Festival of Independent Film and Video*, Toronto, ON.  
*Videos de Femmes dans le Parc at Studio*, Centre Daimon, Hull, Quebec, QC.
- 2001 *10<sup>th</sup> Videos de Femmes dans le Parc*, Teatre Verdure, Parc LaFontaine, Montreal, QC
- 2000 *Good Business is the Best Art: 20 Years of the Artist in Marketplace Program*, Bronx Museum of the Arts, NY.  
*14<sup>th</sup> Image/Nation Festival Internationale du Cinema Gai et Lesbienne de Montreal*, Montreal, QC.  
*CU@VSC: Cooper Union at Vermont Studio Center*, The Cooper Union, New York, NY.

- 1999 *The Sense of Touch Revisited: An Exhibition of Women Printmakers*, Western Wyoming Community College, Rock Springs, WY. Curated by April Vollmer.
- 1998 *Engendered Species: The Cultural Context of Gender*, Harbor Gallery, UMass Boston, MA. Curated by Joanna Kao.  
*Coast-to-Coast: Selections from the Archive*, Union Gallery, SUNY Stonybrook, NY. Curated by Marisol Nieves.  
*Site of Asia, Site of Body: Contemporary Asian Women Artists*, Taipei Gallery, New York, NY. Curated by Hsian Ning Tu and Fu-Chia-Wen Lien.  
*Urban Encounters* (with Godzilla Asian American Art Network), New Museum of Contemporary Art, NY. Organized by Greg Shollette.
- 1997 *The Sense of Touch: An Exhibition of Women Printmakers*, Ceres Gallery, New York, NY Curated by April Vollmer.  
*Impressions: Contemporary Asian Artists Prints*, Brandywine Workshop Gallery, Philadelphia, PA.  
*"Between the Acts," Art in General*, New York, NY. Curated by Juana Valdez.  
*Material Girls: Gender, Process and Abstract Art since 1970*, Gallery 128, New York, NY. Curated by Harmony Hammond.  
*Teenage Mutant Ninja Turtles...NOT* (with Godzilla Asian American Art Network), Parsons School of Design Gallery, New York, NY.
- 1996 *And We Speak*, Shirley Fiterman Gallery, Borough of Manhattan Community College, New York, NY. Curated by Michael Chisolm and Skowmon Hastanan.  
*Domestic Violence: The Facts Are In*, PS 122 Gallery, New York, NY.
- 1995 *Artist in Marketplace Fifteenth Annual Exhibition*, Bronx Museum of the Arts, Bronx, NY. Curated by Lydia Yee and Marisol Nieves.  
*Teenage Mutant Ninja Turtles...NOT* (with Godzilla Asian American Art Network), Reed College Art Gallery, Portland, OR.  
*Teenage Mutant Ninja Turtles...NOT* (with Godzilla Asian American Art Network), University of Hawaii, Honolulu, HI.
- 1994 *Betrayal/Empowerment*, Asian American Arts Center, New York, NY. Curated by Robert Lee.

#### FUNDED RESEARCH: AWARDS, COMMISSIONS, GRANTS, FELLOWSHIPS

- 2024 Institute of Advanced Studies Visiting Fellowships: *Mobilising Dutch East India Company collections for new global stories* . University of Western Australia
- 2022 Emily Carr University Special Initiatives Grant (SIG) for *Space Symposium*  
Principal Investigator: Diyan Achjadi; Co-Investigator: Lauren Marsden
- 2021 VIVA Award, Jack and Doris Shadbolt Foundation
- 2020 Emily Carr University + City of Vancouver Public Art Commission, *Hush*
- 2019 Emily Carr University Special Initiatives Grant (SIG) for *Robots and Rembrandt*  
Principal Investigator: Beth Howe; Co-Investigator: Diyan Achjadi
- 2017 City of Vancouver Artist-Initiated Public Art Commission, *Coming Soon!*
- 2016 City of Vancouver Modular Housing Public Art Commission, *False Creek Toile*
- 2011 City of Vancouver Platforms Public Art Commission, *Girl in the City*  
City of Richmond No. 3 Road Art Columns Public Art Commission, *Here is There is Here*
- 2008 BC Arts Council Project Grant  
Canada Council Project Grant  
Canada Council Travel Grant

2007	Presidential Research Award, Emily Carr Institute, Vancouver, BC
2003	Summer Faculty Fellowship, University of Maryland, Baltimore County
2001 - 2002	Women + Video on the Web, StudioXX and Groupe Intervention Video Andre France Desmarais Fellowship, Concordia University
1999 – 2001	Concordia University Graduate Fellowship Concordia University International Tuition Fee Remission Award
1997	Barbara Weinroth Artist Angel Fellowship, Vermont Studio Center
1996 – 1998	Weinroth Fellowship, A.I.R. Gallery
1995 -1996	Artist-in-Marketplace, Bronx Museum of the Arts
1989 – 1993	4-year Undergraduate Study Grant, Indonesian Cultural Foundation Full-tuition Scholarship, The Cooper Union School of Art

### RESIDENCIES + VISITING POSITIONS

2024	North Metropolitan TAFE Artist in Residence, Perth, Australia.
2019	Visiting Artist, VCU-Qatar, Doha, Qatar.
	2016 Visiting Artist-Scholar, Print Media Area in the Department of Studio Arts, Concordia University, Montreal, QC.
	2014 Visiting Artist, Fanoon Center for Print Media, VCU-Qatar, Doha, Qatar. Residency, Frans Masereel Centrum, Kasterlee, Belgium.
2014 – 2015	Special Project Residency, Malaspina Printmakers (with Brendan Tang), Vancouver, BC.
2012	Artist in Residence, Banff Centre, Banff, AB.
2008	Residency, Frans Masereel Centrum, Kasterlee, Belgium.
2007	Thematic Residency <i>Imaginary Places</i> , Artist in Residence, Banff Centre, Banff, AB. Artist-in-residence, Centre for Innovation in Culture and the Arts in Canada, Thompson Rivers University, Kamloops, BC.
2006	Visiting Artist, Open Studio, Toronto, CA.
1997	Artist in Residence, Vermont Studio Center, Johnson, VT.

### PUBLIC COLLECTIONS

Bernard A. Zuckerman Museum of Art (ZMA) at Kennesaw State University, Kennesaw, GA  
 Burnaby Art Gallery, Burnaby, BC  
 City of Vancouver Public Art Collection, Vancouver, BC  
 Fanoon Center for Printmedia Research, Doha, Qatar  
 Frans Masereel Center for Graphic Arts, Kasterlee, Belgium  
 Kamloops Art Gallery, Kamloops, BC  
 Mendel Art Gallery Collection at Remai Modern, Saskatoon, SK  
 Minneapolis Institute of Art, Minneapolis, MN  
 Museum of Vancouver, Vancouver, BC  
 North Dakota Museum of Art, Grand Forks, ND  
 Princeton University Art Museum, Princeton, NJ  
 Richmond Art Gallery, Richmond, BC

Quebec National Archive, Montreal, QC  
 Vancouver Art Gallery, Vancouver, BC

With Godzilla Asian American Art Network:

Art Gallery of Ontario  
 Asia Art Archive in America  
 Asian Art Museum  
 Bard College  
 Bennington College  
 Brooklyn Museum  
 Claremont College  
 Clark Institute  
 Columbia University Libraries  
 Metropolitan Museum of Art  
 MoMA  
 Museum of Fine Arts, Houston  
 New York University  
 Pomona College  
 Ringling College of Art and Design  
 Rhode Island School of Design  
 School of the Art Institute of Chicago  
 SFMOMA  
 Stanford University  
 Tufts  
 UC Berkeley  
 UC Irvine  
 UCSD  
 University of Illinois, Urbana-Champaign  
 University of Victoria Library  
 Walker Art Center  
 Wendy's Subway

## PUBLICATIONS

### Artist Projects, Published images + Writing

- Mathur, Ashok, and Achjadi, Diyan. Carried Through the Water. Exhibition publication, Nanaimo Art Gallery and Burnaby Art Gallery, April 2022.
- Achjadi, Diyan; Coming Soon!, publication documenting a year-long public art project for the City of Vancouver, 2020. With an essay by Zoë Chan, and photography by Harry Armstrong.
- Lowry, Glen and Achjadi, Diyan. "FabPac" The Capilano Review 3:26 – Pacific Poetries, Spring 2015.
- Achjadi, Diyan. Cover image for Compton, Wayde The Outer Harbour: Stories, Arsenal Pulp Press, Vancouver, 2014.
- Hoffman, Miko and Mochizuki, Cindy, guest editors. West Coast Line 69: Jukkai, Documenting Ten Years of Spatial Poetics, West Coast Line 69 vol 45 no1, Spring 2011 (pp10-13).
- Achjadi, Diyan. "Girl: An Aesthetic Amalgamation" in Mathur, Ashok; Dewar, Jonathan; and DeGagne, editors. Cultivating Canada: Reconciliation through the Lens of Cultural Diversity. Aboriginal Healing Foundation Research Series. Ottawa: Aboriginal Healing Foundation, 2011 (p 407-420). Print.
- Hassan, Jamelie, guest editor. West Coast Line 64: Orientalism and Ephemera West Coast Line 64 vol 43 no4, Spring/Summer 2010.
- Achjadi, Diyan. 21st Century Prints: Re-Appropriating Technology, Chop Vol. 33 Issue 1. Malaspina Printmakers Society, Vancouver 2008 pp22-25
- Achjadi, Diyan. The Further Adventures of Girl: Reaching the City, 30th Anniversary Issue Poster Project, Fuse Magazine Vol 30 No 4 2007 p47.
- Achjadi, Diyan. Watch, Girl, Watch: Visual Art Centerfold, Vancouver Review no 12 Winter 2007 pp14-15.
- Kahn, Robin. Time Capsule: A Concise Encyclopedia of Women Artists, Performers and Writers, New York: Creative Time, 1995
- Achjadi, Diyan. "Traditions/Tensions: Contemporary Art in Asia," The Jakarta Post, p9, October 25, 1996.

### Exhibition Publications

Himsworth, Rhys and Roberts, Sean. Fanoon Center for Printmedia Research: Projects 2012-2019. VCUarts-Qatar, Doha, 2019.

- Dennis, Katherine and Morgan-Feir, Caoimhe. *Memories of the Future iii: Diyan Achjadi and Cindy Mochizuki*. 2018.
- Hogue, Tarah. *Nasi Goreng With Hot Dogs: Response to Thirst Days 11 Eat Rice Yet*, curated by Diyan Achjadi and Henry Tsang. VIVO Media Arts, Vancouver, BC, 2016.
- Lowry, Glen. *On Arrival: "The Light That Obtains" In Achjadi And Tang's Collaborative Residue*. Toronto: Open Studio, 2016.
- Capogna, Nan and Achjadi, Diyan. *Dialogue with the Artists*, Richmond Art Gallery, Richmond, BC, 2016.
- Lowry, Glen. *Residue: Tracing the Lore*. Vancouver: Malaspina Printmakers, 2015.
- Canty, Daniel; Daigneault, Caroline Loncol; Neveu, Chantal; and Stanley, Jack. *Laboratoire parcellaire*. Chicoutimi, QC: Peuplade 2010.
- Lambertson, Kristen. *Sugar Bombs*, Kamloops Art Gallery and Mendel Art Gallery, 2009.
- Lowry, Glen. *Further Further Adventures of Girl: Diyan Achjadi*. Richmond Art Gallery, 2009. Osborne, Catherine. *Achjadi: Urban Explosions*, Toronto: Open Studio
- Gray, Jesse. *Show Me Something to be Afraid Of*, Vancouver: Access Artist Run Centre, 2006
- Kwan, Vanessa. *The Eve of Destruction: Diyan Achjadi's See Girl*, Kelowna: Alternator Gallery, 2006
- Gray, Kathe. *C'est La Guerre*, Toronto: Open Studio, 2005
- Poehler, Catherine. *2001-2002 Article*, Montreal: Art Books Canada, 2002
- Willett, Jennifer. *guise*, Montreal: Art Books Canada, 2001
- Lien, Fu-Chia-Wen, *Site of Asia Site of Body*, New York: Chinese Information and Cultural Center, 1998
- Wilding, Faith. *Material Realities*, New York: Art in General, 1997
- Nieves, Marysol and Yee, Lydia. *Artist in Marketplace Fifteenth Annual Exhibition*, New York: Bronx Museum of the Arts, 1995

### Inclusion in book

- Chen, Howie. *Godzilla: Asian American Arts Network 1990-2001* New York: Primary Information, 2021
- Hammond, Harmony. *Lesbian Art in America: A Contemporary History* New York: Rizzoli, 2000

### Selected Articles + Reviews

- Ponda, Natasha. *Carried Through the Water: A Solo Show by Diyan Achjadi*. *West Coast Curated*, August 23, 2022.
- Astruc, Nathalie. *Diyan Achjadi: Artiste Polymorphe*, *The/La Source*, Vol 23 No 3 July-August 2022
- Sasaki, Greg. *Pictures tell Story at New Exhibition at Nanaimo Art Gallery*, *Vancouver Island Free Daily*, April 14, 2022
- Clarke, Christine. *Diyan Achjadi: Carried Through the Water*. *Preview Magazine* April – May 2022.
- Art Books and Exhibition Catalogues Of Interest Sep-Oct 2020*, *Preview Magazine*, September – October 2020.
- Dennis, Katherine, *PRACTICES – Reflections on One Story Among Many: Memories of the Future III (2018)*, *RACAR: Journal of the Universities Art Association of Canada*, Issue 45 no 2 Fall 2020
- Szeto, Winston. *Street Arts Festival Boosts LGBTQ Visibility in Vancouver's Chinatown*, *CBC News*, August 8, 2020.
- Yeopanis, Stasia. *Other People's Pixels Interviews: Diyan Achjadi*, *OtherPeoplesPixels Blog*, July 22, 2020
- VCUarts Qatar is hosting a series of printmaking-themed events in Doha*, *Time Out Doha*, September 9, 2019.
- VCUarts Qatar expo to explore role of print in contemporary culture*, *The Peninsula*, September 9, 2019. (Online).
- Sauer, Lauren. *Two Exhibitions to See this Fall: "Queer Forms" and "Strong Women, Full of Love"*. *Twin Cities Pride Magazine*. August 30, 2019.
- Diwan, Prachi. *Processus: A Nexus of Student Creativity and Artist Mentorship*, *The/La Source*, May 21–June 11, 2019 Volume 19, Issue 21.
- Women's Work is Front and Centre in new Burnaby Art Gallery Exhibition*, *Burnaby Now*, June 1, 2019.
- Peebles, Frank. *Disconnection is Focus of Exhibition The Prince George Citizen* May 4, 2019.
- Griffin, Kevin. *Art Seen: You don't see this very often – an art talk on a moving bus*. *The Vancouver Sun*, January 30, 2019.
- Parry, Malcolm. *Town Talk: Emily Carr prof gives transit bus an Indonesian makeover*. *The Vancouver Sun*, January 26, 2019.
- Griffin, Kevin. *TransLink buses moving art, and people, around Metro: The first of 30 new articulated TransLink buses wrapped in designs by five Canadian artists features motifs from an imagined colonial Indonesia and historical Chinoiserie images by Diyan Achjadi*. *The Vancouver Sun*, January 21, 2019 *Art on Wheels The Globe and Mail* Saturday, January 19, 2019 pR2
- Editors Pick: *How Far Do You Travel?* *Canadian Art* January 2019.
- Sandals, Leah. *New Project Turns Vancouver Buses Into Moving Public Art: Thirty TransLink buses will be wrapped with art for the year-long project. The buses will also host artist talks and art-making activities for families*. *Canadian Art* January 9, 2019.
- Smith, Janet. *TransLink buses turn into rolling paintings as Contemporary Art Gallery launches How far do you travel? project*. *The Georgia Straight* January 4, 2019.
- Howell, Theresa. *Art in Motion* *The/La Source* Volume 19, Issue 12 - January 8–22, 2019.
- Mushet, Mark. *Diyan Achjadi: Coming Soon! Gorgeous prints posted on hoardings around Vancouver construction sites address anxieties about urban change*. *Galleries West* October 22, 2018.



- Low, Joni. *Diyan Achjadi and Cindy Mochizuki Roedde House Museum, Vancouver, September 25 to November 18, 2018* Canadian Art November 14, 2018.
- Editors Pick: *Memories of the Future III: Diyan Achjadi and Cindy Mochizuki*, Canadian Art September 2018.
- Hicks, Bob. *Art Notes: A high-priced Turner is on short-term loan at the Portland Art Museum; Vancouver B.C. art at Leach; Carola Penn's 'Disruptions'*, Oregon Arts Watch: Oregon Arts and Culture News August 29, 2018.
- Beatty, Gregory. *Patterns in Skin: Surface Handling Explores Race and Culture from the Outside In*, Prairie Dog Magazine April 26 2018.
- Jim, Alice Ming Wei. *Diyan Achjadi and Alisi Telengut: Animate Asian Diasporic Visual Cultures and The Americas* Vol 4 2018 p 194-199.
- Griffiths, Shannon. *Façade Festival Breaks Barriers, Brings Art to Life in Third Edition*. Beatroute, September 7, 2017.  
*Must Sees This Week: August 31 to September 6, 2017*. Canadian Art, August 3, 2017.
- Varty, Alexander. *At Façade Festival, size matters as projected artworks animate the Vancouver Art Gallery: Shawn Hunt and Diyan Achjadi are just two of the artists spreading more than pretty colours across the historic building*. The Georgia Straight, August 2, 2017.
- Griffin, Kevin. *Visual Resistance: Shawn Hunt and Diyan Achjadi make Colonialism Visible at the Richmond Art Gallery*, Vancouver Sun, November 18, 2016.
- Lewis, David. *Art exhibit examines the links between cultures*. The/La Source Volume 16, Issue 28 - October 11–25, 2016.  
*Must Sees This Week: July 14 to 20, 2016*. Canadian Art, July 14, 2016.  
*Must Sees This Week: November 5 to 11, 2015*. Canadian Art, November 5, 2015.
- Laurence, Robin. *Fall arts preview 2015 visual arts critics' picks: Beeswax to light bulbs, media mixes freely*, The Georgia Straight, September 16 2015.
- Laurence, Robin. *Digital Art Reflections and 10 Seconds in Time asks audiences to stop and consider*, The Georgia Straight, August 21, 2012.
- Griffin, Kevin. *Public Art: New Diyan Achjadi Video at Robson and Granville*, The Vancouver Sun, March 8, 2011.
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