

## ARTIST STATEMENT

The Lost series explores mark-making and abstraction while referencing Persian Calligraphy, art, and architecture. A pen is used to an extreme, where a particular line or pattern is drawn repeatedly freehand to create a unified drawing without a focal point. This meticulous process yields a sophisticated visual design that aims to draw the viewer's imagination into a different world by getting lost in the drawing's fine lines. The artist must become deeply involved in the process and the mood, a process that takes days or weeks to complete. By the end, it is impossible to remember where the drawing started and where it ended. The looping and overlapping lines recall a search for a dialogue between abstraction and representation. A similar technique, involving intense repetition of lines and patterns, is used in Thread, reflecting her ongoing exploration of three-dimensional abstract drawing with thread.

*Lost Gardens* is a series of drawings which reflects the artist's journey of reconnecting with her homeland's plants and cultural traditions through the lens of British Columbia's wild plants. The artist uses graphite to create meticulously detailed drawings based on plants she collects during her nature walks in Vancouver.