

Esther Rausenberg is a photo-based artist who has exhibited locally, nationally and internationally including Mexico, Cuba, Argentina and Croatia. A key direction in her photography is the incorporation of layered images as a means to reveal greater depth of meaning, subtlety and complexity. She is a recipient of Canada Council and BC Arts Council grants. In 2023, she was one of 50 artists selected from a group of 14,000 artists for the Salt Spring Island National Art Prize.

Esther is currently the Co-artistic Director of Creative Cultural Collaborations Society and Artistic & Executive Director of the Eastside Arts Society. She holds an MA from UBC, Asian Policy studies and a BA from SFU where she studied film, video, sound and contemporary dance.

She is a founding artist of the Eastside Culture Crawl, Co-founder and Producer of the Dancing on the Edge Festival, and in 2014 she was one of three individuals who preserved the Blue Cabin; and established the only floating artist residency in Canada.

Esther has twice been appointed to the City of Vancouver's Arts and Culture Policy Council. Currently, Esther is a Trustee and Vice-chair of the Vancouver Art Gallery and in 2018 was appointed to the Board of Governors at Emily Carr University of Art & Design where she served for 6 years. In 2023, she received the BC Community Achievement Award.

Esther is 1<sup>st</sup> generation Canadian. For 40+ years she has lived and worked in her studio/home in Strathcona, with her partner, visual artist Richard Tetrault and now their dog Guapo.